



1  
00:00:02,160 --> 00:00:06,200

[music]

2  
00:00:06,360 --> 00:00:09,500

I get to do so many cool things here at  
NASA.

3  
00:00:09,500 --> 00:00:13,280

[music]

4  
00:00:13,360 --> 00:00:15,420

I've really had an incredible journey

5  
00:00:15,600 --> 00:00:22,040

[music]

6  
00:00:22,180 --> 00:00:23,860

and I like to share that with people.

7  
00:00:23,860 --> 00:00:36,040

[music]

8  
00:00:36,420 --> 00:00:38,360

I've been a contractor at the NASA

9  
00:00:38,360 --> 00:00:40,520

Dryden Flight Research Center since 1988

10  
00:00:41,640 --> 00:00:44,140

I am a senior producer, director and

11  
00:00:44,140 --> 00:00:45,920

video supervisor for the Dryden

12  
00:00:45,920 --> 00:00:47,240

television department.

13

00:00:48,020 --> 00:00:51,280

I produce, I direct, I edit

14

00:00:51,820 --> 00:00:53,980

I run camera and I technical

15

00:00:53,980 --> 00:00:55,840

direct Space Shuttle landings whenever

16

00:00:55,960 --> 00:00:58,440

they land at Edwards Air Force Base in California.

17

00:00:59,700 --> 00:01:01,900

I'm staying with LRO, I'm stay with LRO

18

00:01:02,380 --> 00:01:04,560

Stay with it guys! Pan for me! Pan in!

19

00:01:10,660 --> 00:01:13,660

I get to do so many cool things here at NASA.

20

00:01:13,740 --> 00:01:16,960

Of course, the coolest, most notable, most visual part of

21

00:01:16,960 --> 00:01:19,800

what I get to do is flying in high-performance aircraft.

22

00:01:20,920 --> 00:01:24,320

we transmit the live signal to the ground to the

23

00:01:24,340 --> 00:01:26,600

control room for all the engineers and

24

00:01:26,600 --> 00:01:29,320

a roomful of people watching what I'm

25

00:01:29,320 --> 00:01:31,600

doing from an hour to two hours.

26  
00:01:32,020 --> 00:01:33,660  
I can't put that camera down to take a break

27  
00:01:33,740 --> 00:01:36,360  
because I feel like I have a responsibility to these folks

28  
00:01:37,480 --> 00:01:39,400  
to get this imagery so they can see what's

29  
00:01:39,400 --> 00:01:41,780  
going on so they can make assessments on, on

30  
00:01:41,880 --> 00:01:43,060  
the data they're seeing versus what

31  
00:01:43,060 --> 00:01:45,180  
they're seeing live from the air.

32  
00:01:45,860 --> 00:01:48,620  
And NASA does use video as a very key tool

33  
00:01:48,620 --> 00:01:49,840  
in making assessments.

34  
00:01:50,820 --> 00:01:53,740  
There is an extra element of trying to maintain the

35  
00:01:53,740 --> 00:01:55,840  
stillness of holding the camera and that

36  
00:01:55,900 --> 00:01:58,280  
involves everything from going upside down,

37  
00:01:58,380 --> 00:02:00,200  
pulling three to four to five G's.

38

00:02:00,580 --> 00:02:02,620  
Just the maneuvering capability and

39  
00:02:02,630 --> 00:02:04,280  
trying to hold that that aircraft in

40  
00:02:04,280 --> 00:02:06,290  
shot doesn't always work that well but

41  
00:02:06,290 --> 00:02:07,920  
we do our best.

42  
00:02:07,920 --> 00:02:10,540  
[music]

43  
00:02:10,620 --> 00:02:12,080  
You know, some of the preparation stuff

44  
00:02:12,080 --> 00:02:13,300  
that we have to do is

45  
00:02:13,310 --> 00:02:15,360  
not only with an altitude chamber

46  
00:02:15,360 --> 00:02:17,900  
you know your physiological capabilities but

47  
00:02:17,900 --> 00:02:20,220  
there's also land survival and water survival

48  
00:02:20,220 --> 00:02:21,530  
we have to have egress training

49  
00:02:21,530 --> 00:02:25,040  
to know how to safely get out of the aircraft.

50  
00:02:25,120 --> 00:02:25,940  
Whether it's on the ground or

51  
00:02:25,940 --> 00:02:27,720  
you have to eject so we always have to be

52  
00:02:27,720 --> 00:02:29,330  
prepared for those kinds of things so

53  
00:02:29,330 --> 00:02:31,380  
there's a psychological aspect of all

54  
00:02:31,380 --> 00:02:33,940  
that to being, being ready for anything, really.

55  
00:02:34,440 --> 00:02:36,780  
I think it's important to always challenge yourself,

56  
00:02:36,780 --> 00:02:38,080  
to not only exceed

57  
00:02:38,090 --> 00:02:40,220  
everyone else's expectations so try to

58  
00:02:40,220 --> 00:02:42,740  
exceed your own in everything you do.

59  
00:02:43,520 --> 00:02:44,840  
I have worked with some of the most

60  
00:02:44,840 --> 00:02:47,620  
amazing people and I've flown with some of the

61  
00:02:47,630 --> 00:02:49,380  
most amazing pilots in the world.

62  
00:02:49,380 --> 00:02:51,680  
I've flown with an x-15 pilot, I've flown with

63

00:02:51,680 --> 00:02:53,040  
shuttle astronauts.

64

00:02:53,420 --> 00:02:54,760  
How many people can say that?

65

00:02:55,260 --> 00:02:57,040  
I mean it's just incredible,

66

00:02:57,820 --> 00:02:59,820  
and I've entrusted them with my life

67

00:03:00,360 --> 00:03:03,740  
with my livelihood to bring me home to my children.

68

00:03:04,560 --> 00:03:06,760  
From the North Pole to the South Pole

69

00:03:06,760 --> 00:03:08,260  
and everywhere in between

70

00:03:08,360 --> 00:03:11,940  
I've traveled the world documenting  
NASA's aircraft projects